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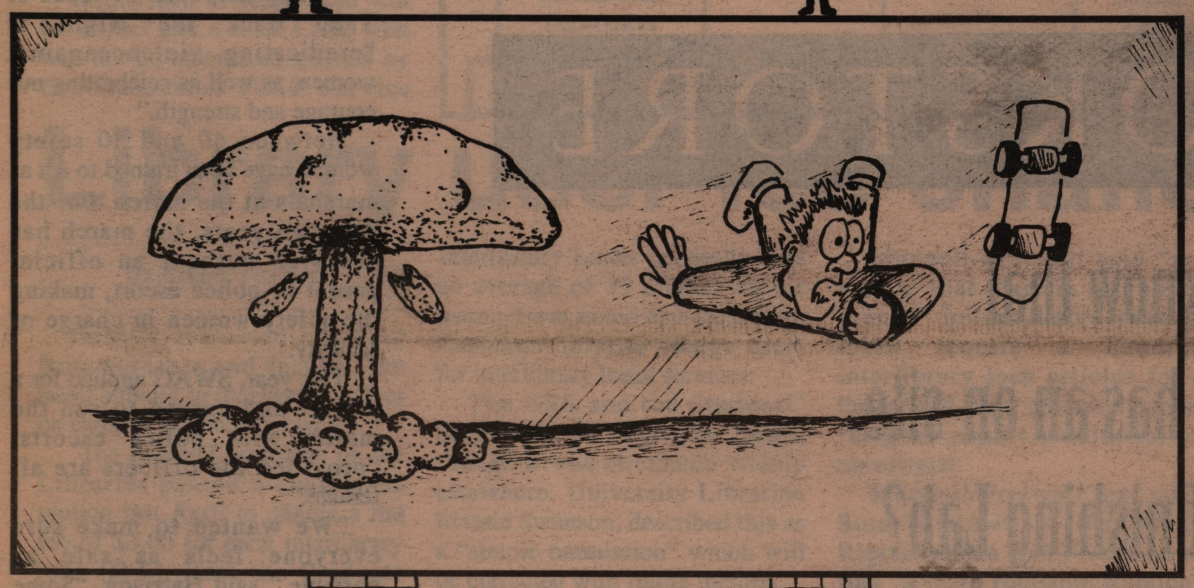
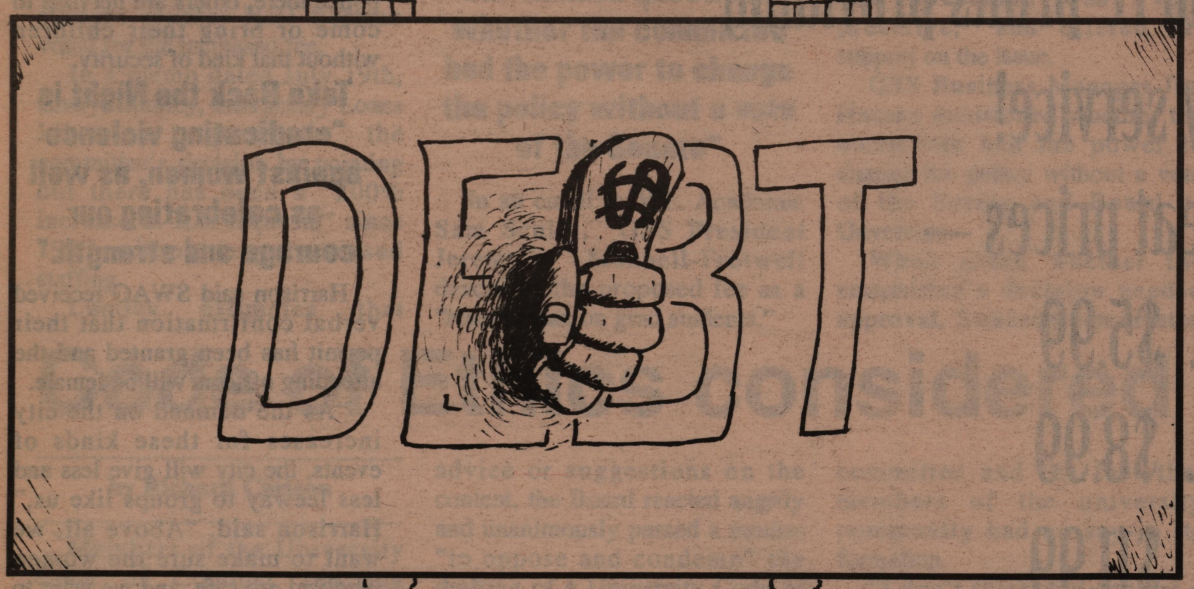
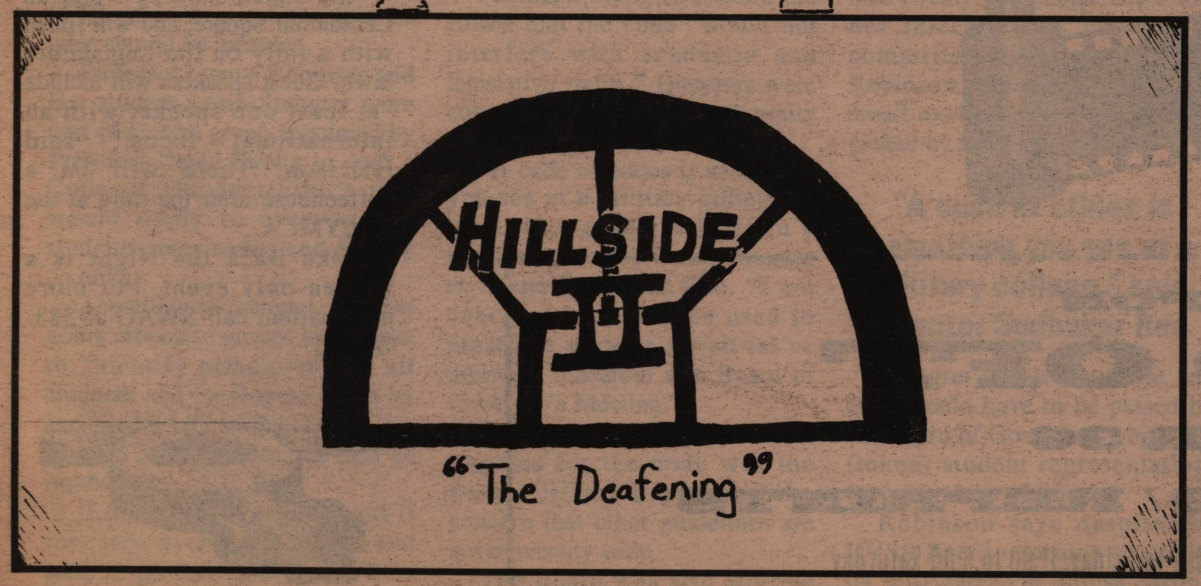
THE

MARTLET

Volume 35 Number 4 • The student newspaper of the University of Victoria • Friday, September 1, 1995







Hard Hat Facts

• The Martlet will be temporarily displaced before its permanent location in the SUB dungeon (coincidentally where Felicita's is now) is ready.

• The skaters will have to find a new place to injure themselves as the Great Pyramids of the SUB will be blown up soon!

• Even after the year 2000 students will continue to pay $46.00 a year for SUB expansion.

• There is no truth to the rumour that Campus planning borrowed the plans for SUB expansion from the Hillside Mall development planners.

what's inside

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Victoria/ Beijing Action Exchange headed for Conference on Women

by Gefen Bar-On

The United Nations 4th World Conference on Women about to start in Beijing has induced excitement and anticipation all around the world.

Jacqueline Ramdatt of Victoria is one of 36 000 women who are expected to attend.

"I am looking forward to getting on the platform with women from all over the world" says Ramdatt "and not only to remain on the platform but also to make our efforts come to life".

The Victoria Beijing Action Exchange group was formed last February. The group consists of 18 women activists, and is coordinated by UVic students Shawnnah Farkas and Kari Jones.

The group is sponsored by the YW/YMCA and has received funding from the Women Centre and the Women's Studies department.

"Our aim," says Jones," is to bring together women's organizations and to share strategies for action."

The group has prepared a video and a book called Women Taking Action for the conference. The book is a resource of empowerment strategies based on interviews with thirty different women's organizations in Victoria. Among the organizations are Women Organic Growers, Voice of Women and Mothers Are Women, a group of women who choose to stay home to raise their children and act to win more support from the government.

"our aim", says Jones,"is to bring together women's organizations and to share strategies for action".

The book was released last Friday at UVic. The event brought together all the women featured in the book.

The Raging Grannies stood out at the gathering, dressed in their extravagant colorful clothes. "We dress this way to attract the attention of the media" explains group member Betty Brightwell "We protest against anything that threatens humanity and want people to notice us."

All the groups were excited to receive the book, which deals with 11 areas crucial to women, such as poverty, violence, access to health services and treatment by the media. It reveals that the condition of women in Canada is probably less bright than we tend to believe. For example one out of every four women are abused by their husbands and fifty seven percent of female single parent families live below the poverty line.

The Chinese government recently provided a further barrier to some women, denying them visas to enter the country.❑

Cover of Women Taking Action : A Resource of Empowerment Strategies

Women's strength and courage celebrated at Take Back the Night

by Adrienne Mercer

Victoria's annual Take Back the Night march is happening early this year.

The women-only march organized by Victoria Status of Women Action Group (SWAG) normally occurs in the second week of September. This year, it is scheduled for September 6th, an International Day of Action to coincide with the beginning of the United Nations' 4th World Conference on Women.

The march designed to be an empowering event, and a public statement against violence against women.

Terri Harrison, an organizer, said the focus of Take Back the Night is "eradicating violenceagainst women, as well as celebrating our courage and strength."

Between 40 and 50 safety women have been trained to act as marshals at the march. For the past two years, the march has occurred without an official permit or police escort, making the safety women in charge of security.

This year, SWAG applied for a permit and agreed to run the march with police escorts, "provided the officers are all female."

"We wanted to make sure everyone feels as safe as possible," said Harrison. "Some women feel uncomfortable having police there, others are nervous to come or bring their children without that kind of security."

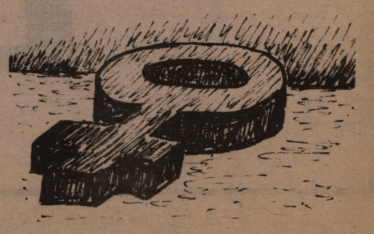
Take Back the Night is "eradicating violence against women, as well as celebrating our courage and strength."

Harrison said SWAG received verbal confirmation that their permit has been granted and the attending officers will be female.

"As the demand on the city increases for these kinds of events, the city will give less and less leeway to groups like us," Harrison said. "Above all, we want to make sure the women involved are safe, and we want to make sure the march goes on."

The march starts at 7 p.m. in Centennial Square, and will finish with a rally on the Legislature lawn. Guest speakers will include "at least one speaker with an international focus," said Harrison. There will be a coffeehouse after the rally at the YW/YMCA.

Take Back the Night is a women-only event. For more information, call SWAG at 383-7322.❑



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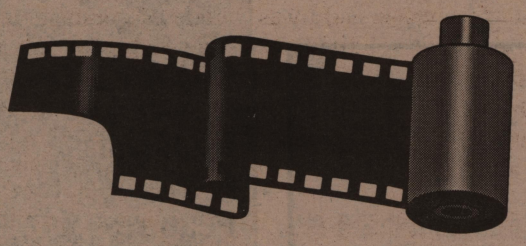

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McKinnon expands SUBureaucracy

by Richard Carlson

Once the new Student Union Building opens in November students will have many more places on campus to get a drink or a bite to eat. With all the new outlets, the UVic Students' Society has been forced to adjust its management structure.

Ross McKinnon, UVSS Administrative Coordinator, is responsible for developing the new structure. He has consulted with the UVSS Board of Directors, the Steelworkers' Union, and non-union management.

Under existing structures there is a non-union Food and Beverage Division Manager and unionized Felicita's Manager and Cafeteria Manager. In the new structure, the food and beverage divisions will be split to handle the new services.

There will be a Divisional Manager of Beverage Services assisted by two unionized managers of Felicita's and the new nightclub, Vertigo, when it opens in January.

In the food division there will be a Chef and a Sous Chef, who will not be unionized, assisted by two unionized Food Service Managers.

"The Chef and Sous Chef will be sharing responsibilities and dividing up the food areas in two: the kitchen which services all food areas will be run by the Chef, and all the satellite food areas will be under the Sous Chef," said McKinnon.

McKinnon was not interested in "taking the current structure we have, which is a bad structure, and doubling it." He wants to view the managers "as a team with flexibility to location."

While the union is not enthusiastic about the new structure, they can live with it. "We've come to an agreement and both sides have given here and there," said Angie Sorrell, spokesperson for the United Steelworkers' Union.

Sorrell feels that the new structure is top heavy, especially in the food service area. "One point of contention was the Sous Chef. We felt the position would be overlapping with union work," said Sorrell.

"I would hope that the Board will review the Sous Chef position in a year or so, as I feel there will be a lot of overlap."

While they may disagree with some points in the new structure, both sides have the same goal: to ensure the expansion will not fail.

"As an employee of the society, we had two focuses: to ensure that the union does not lose and to ensure the success of the new building," said Sorrell.

McKinnon has the same concern: "We have amazing capacity over there, it is a matter of whether the market is there and if we can organize and staff the facility properly." He does "expect that we will be doubling the revenues for the food and beverage services."

While acknowledging the risk the Students' Society faces with such a huge — and expensive — expansion, McKinnon is optimistic. He estimates it will take about a year to have the services break even. "There are always a lot of bugs to deal with in such a large organization."

UVSS Director of Services Theresa Sabourin is just as optimistic. When asked if she feels the new building will be a success, she replied "I sure hope so. It is Ross's job to create a feasible structure."❑

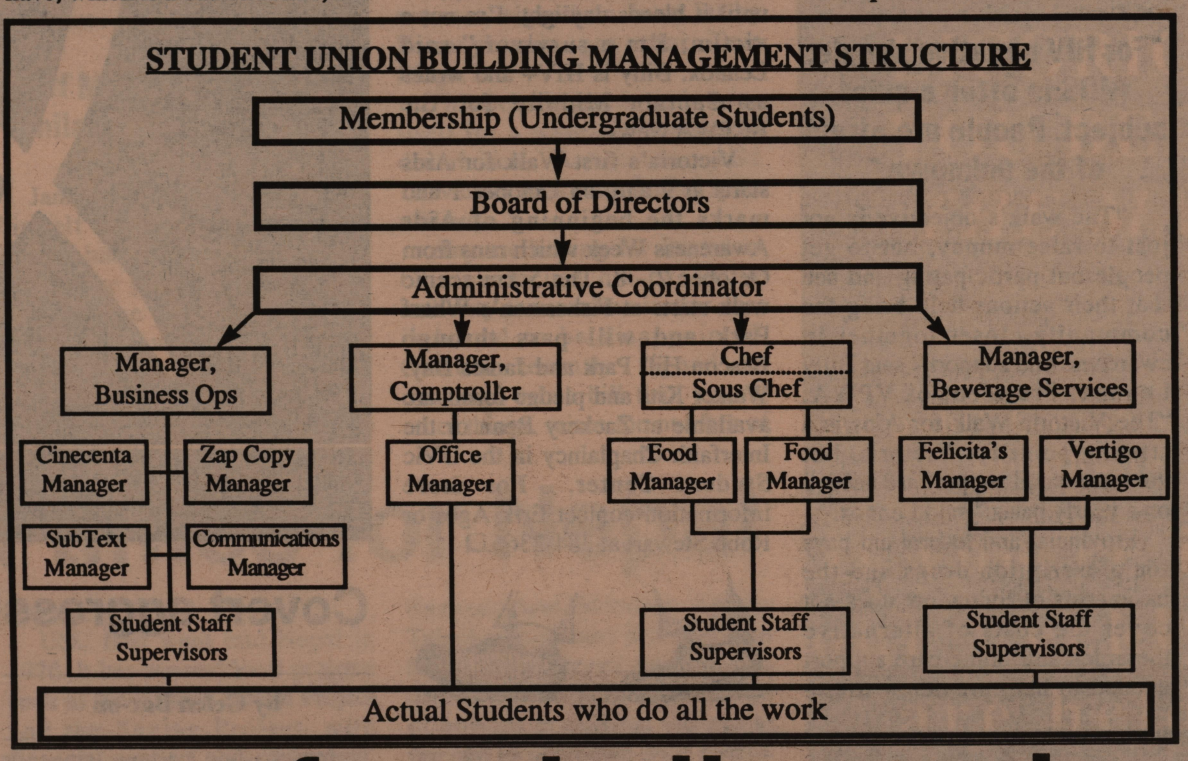

Chart Design by George Pringle

Library user fee challenged

by Adam Turner

Despite concerted lobbying from students and faculty, the latest attempt to increase user fees on campus has been delayed.

The Senate Committee on the Libraries passed a unanimous motion last April to charge a flat fee of $3.00 for each interlibrary loan (ILL). Both the Graduate Student Society (GSS) representative Nadia Deol and student senator Neil Barman voted for the increased fee.

In a memo dated July 19th, Cheryl Lumley, Interlibrary Loans Librarian, justified the committee's decision by pointing out there has been a "200% increase in ILL requests" since 1987 without any increased staffing.

Lumley estimates that Interlibrary Loans presently cost an average of 35 dollars. In the memo it was noted that most other Canadian libraries charge users for interlibrary loans services.

The GSS and the Students' Society did not receive the memo, though it was circulated widely elsewhere. University Librarian Marnie Swanson, described this as a "simple ommission" which will be corrected with future memos.

"Jim Hansen questioned whether the committee had the power to change the policy without a vote of the Senate"

In an email to V.P. Academic Sam Scully, GSS President Jeremy Mannell-Fretwell described the proposed fee as a "research tax on grad students."

Mannell-Fretwell said "we realize that there is a funding crunch" but grad students can often require a hundred interlibrary loan articles for a thesis, and sixty dollars a course for grad papers would not be uncommon.

Mannell-Fretwell met with Student Board of Governors Representative Joel Freedman to find "a more equitable solution" to the problem. Mannell-Fretwell said Freedman was "very proactive," and offered his support on the issue.

GSS Business Manager Jim Hansen questioned whether the committee had the power to change the policy without a vote of the Senate and Board of Governors.

When asked whether the committee's decision needed approval, Swanson commented that she was advised that the Committee has authority delegated by the Senate.

GSS Vice-President Gretchin Quiring organized a letter writing campaign to alert both students and faculty on the impending costs of the decision.

The proposed change has been delayed until the October meeting of the Library Committee.

Swanson says she welcomes input or feedback on the policy.

UVSS Director of Academics Ana Torres moved to "condemn" the "double billing of students" at the last Board of Directors meeting. The Board passed the motion, but Torres refused to be interviewed concerning the issue.

Any changes will not be implemented until January 1996 at the earliest.❑

Code of Ethics considered for UVic

by Richard Carlson

Members of the University Code of Conduct Drafting Committee made a presentation to the UVic Students' Society Board of Directors requesting input on what should be included.

Professor Lyman Robinson and law student Lesia Stangret were part of a small group appointed by President David Strong to draft a Code of Conduct/Ethics that would apply to everyone — students, employees and faculty — alike.

According to Stangret, they are going around to groups on campus to "identify principles that all students and employees abide by and put into a consistent code." A job that Stangret admitted may be impossible.

If the response from Board is repeated by other campus and student groups, Stangret will be right in her assessment. Instead of advice or suggestions on the content, the Board reacted angrily and unanimously passed a motion "to oppose and condemn" the drafting of a University Code of Conduct.

Although Stangret assured the Board that the code "would not interfere with academic and legislative rights," Directors were concerned about how university officials might apply the code.

"A code of ethics is something you see at a military college to turn out a model soldier in a military autocracy," said Director at Large Sudhakar Rao. "I am concerned it could be used to prosecute students for sit-ins or throwing macaroni at a Board of Governor's Meeting."

Robinson said the main impetus for the code was the Berger-Bilson Report and the concern that other guidelines are not university wide.

The Board was also worried about the makeup of the committee and the fact that members of the university community had no say in its formation.

"I don't think you can get a representative committee with less than twenty-five people and I was not interested in chairing a committee like that," said Robinson. His preference was a small exclusive committee hand picked by President Strong.

"A code of ethics is something you see at a military college," said Director Sudhakar Rao.

Stangret pointed out that any code would have to be passed by the Board of Governors which has (token) student representation, (two members of fifteen.)

Robinson says despite the UVSS Board opposing the code, he will carry on unless Strong decides otherwise.

Robinson may not realize the difficulty in coming up with a consensus. Two years ago, Jim Griffith, the Director of UVic Student and Ancillary Services tried to come up with a student code of conduct. It is a process that Robinson apparently knew nothing about, as he referred to the code as being developed "by a student group" and not by the university administration.

The object of that code, according to Griffith, was to say "what students have a right to expect from the institution and what the institution could expect from the student." It failed with opposition from the students and faculty.

Despite the failure of the first code, Griffith still feels that a universal code of conduct is important: "everyone has limits to what you can or cannot do. I, for example, do not have a right to break a window and steal something."❑

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- how about clark kent?
- peter parker?
- archie?
- andrea (as in 90210)?
- john boy walton?
- brandon (90210)?
- lou grant?
- milo bloom?
- opus?
- dave barry?
- james mackinnon?
- richie cunningham?
- j. jonah jameson?
- jimmy olson?

or just like to write?

come to *the Martlet* for story ideas or bring your own. talk to ade, miko or george. or come to Martlet meeting on thursdays, 4pm Cinecenta.

AIDS walk is an event for everyone

by Jeff Kirk

Victoria residents can run, jog, walk, or wheel October 1 to raise awareness and support for persons living with AIDS. Victoria Walks for AIDS is a local event joining 40 other communities coast-to-coast as a part of Canada Walks for Life.

Many of the volunteers already involved with Victoria Walks for AIDS are UVic students, whose support is essential to the success of such an event. Some are full-time volunteers at one of Victoria's three AIDS support networks; Aids Vancouver Island (AVI); Victoria Persons With Aids (VPWA); or the Victoria Aids Respite Care Society (VARCS).

Alan Elder, UVic student and chair of the walk steering committee has past volunteer experience with walks in Toronto.

"The event is a visual reminder to people of all ages and all walks of life that AIDS is a part of our community," said Elder. He believes the event is a positive step for the community.

Proceeds from the Walk will go to provide direct services and resources to the community and People with AIDS living in Victoria, through the three AIDS service organizations.

Erik Ages, UVic alumni, and Robb Stewart, a UVic student, are both communications coordinators for the AIDS Walk and volunteers at Aids Vancouver Island.

"We believe in making every step count," said Ages. "So far, community and corporate support for the event has been encouraging." There is extensive local and national sponsorship for the event.

"For HIV negative people, AIDS is often a quiet subject. People are afraid of the unknown."

"The walk's objective is not just to raise money, but to get people out participating and see that their actions help bring the community closer together in awareness and support," said Billy Lennox, President of VPWA. "The Victoria Walk for Aids is a starting point for Victoria, but volunteers and support are needed on a yearly basis," said Lennox.

Provincial and federal aid pays for prescription drugs and the basic costs of living, but does not cover the costs of alternative therapies and home care support needed to help provide a stress-free living environment for people with AIDS.

"For HIV negative people, AIDS is often a quiet subject. People are afraid of the unknown. People may be afraid to participate in the AIDS walk for fear of being seen or associated with AIDS. We must overcome this barrier. We are all in the same boat. AIDS does not discriminate from one person to the next. We've got to kick at the darkness, until it bleeds daylight. I'm not a victim; I'm a survivor," said Lennox. Billy is HIV+ and writes as Captain Midnite for the BCPWA News.

Victoria's first Walk for Aids starts at 9 a.m. on October 1 and marks the beginning of Aids Awareness Week which runs from October 2 - 8. The 5 km scenic walk starts at Fisherman's Wharf Park and will pass through Beacon Hill Park and James Bay. Walker Kits and pledge forms are available at Zackery Bean or the Interfaith Chaplaincy in the UVic Student Center. For more information contact Erik Ages or Robb Stewart at 384-2366.❑

The red ribbon is a symbol of hope and support for people with AIDS.

Covert aggression problematic

by Gefen Bar-on

If in your work place, any of your co-workers have tried to stand in the way of your success, you have experienced workplace aggression, according to Robert Baron, a professor at Polytechnic Institute New York. Incidents of workplace aggression are frequent in North America. It is the third largest cause of work related injuries in the United States.

Baron became interested in researching the subject when early in his career he was a victim of workplace aggression. One of his co-workers constantly threatened him during the work day. On one occasion the man followed him home, creating the feeling that a violent attack was imminent.

After researching the subject Baron concluded that physical violence in the workplace is largely exaggerated by the media, which focuses only on the more dramatic forms of aggression.

Baron came to UVic in August to deliver a lecture as a guest of the Department of Psychology. The lecture focused on the increase in career stress related to workplace aggression.

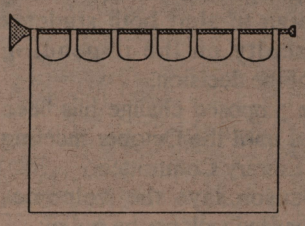
"Most workplace aggressions are covert and are normally referred to as politics," Baron pointed out, "These are indirect efforts to delay the success of a co - worker. They are done in such a way that they can never be traced to a specific person and they do not seem obviously intentional."

According to Baron, changes in workplaces such as computerization, layoffs or job sharing are direct causes for the increase in violence. These changes induce anxiety and feelings of injustice among workers and cause them to change their behavior.

Baron feels these changes are usually unavoidable, and the key to improving the workplace is for those in charge to alter their behavior. These people must be sensitive to the feelings of their workers, and ensure every change is followed by an appropriate explanation.❑

U.V.S.S.

IT IS TIME TO GET INVOLVED



BY-ELECTIONS TO THE SENATE

CALL FOR NOMINATIONS

By-Elections to the Senate

TWO FULL TIME STUDENTS (to April 30, 1996)
- one from the Faculty of Education
- one from the Faculty of Fine Arts

Nominations Close 27 September 1995

Nomination papers must be signed by no fewer than three students eligible to vote, other than the candidate, and by the candidate. Nomination forms are available in Room B107 Sedgewick Building or from the Resource Centre in the Student Union Building on and after 5 September 1995.

A nomination paper is not valid unless it is received in Room B102, Sedgewick Building, University of Victoria, not later than 4:30 p.m., Wednesday, 27 September 1995.

Sheila Sheldon Collyer
University Secretary

Dated this 1st day of September 1995
Office of the University Secretary

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Jamal execution stayed

by Brian Brown

On August 17th, Mumia Abu-Jamal was to have been legally lynched in Philadelphia, Pennsylvania.

Abu-Jamal is a writer, journalist, and ex-Black Panther who was convicted in 1982 of the murder of a Philadelphia police officer.

On the night of December 9, 1981, Jamal stopped his taxi to come to the aid of an unarmed African-American (his brother) who was being brutalized by a police officer Dan Faulkner for turning the wrong way down a one-way street.

An unidentified black man shot and killed Faulkner. Witnesses described the fleeing suspect as weighing 230 pounds and wearing an Afro.

Jamal was arrested even though he weighs 170 pounds and wears his hair in dreadlocks. In addition, Jamal's gun was of a different caliber than the bullets that killed Faulkner and during the beating Jamal had sustained an injury which would have made it impossible for him to have shot Faulkner.

The trial was conducted by Judge Albert Sabo, also known as the "Hanging Judge." Sabo has sentenced 31 people to death, all but two of whom were African-American.

"If Mumia fries, then Philadelphia will burn."

Jamal was forbidden to defend himself and his court-appointed lawyer had never tried a capital case. The prosecution built its case on the testimony of two prostitutes who the defence claimed were subjected to police coercion. Jamal's political history was also used against him in court (illegal under U.S. law). The prosecution used quotes Jamal made when he was sixteen years old. The judge also declared inadmissable any evidence concerning police abuse, both during and after Jamal's arrest.

The case has received worldwide attention due to details being transmitted via the Internet. The protests have resulted in Jamal receiving an indefinite stay of execution of the original death warrant, signed on June 1st by Pennsylvania governor Tom Ridge.

Philadelphia had been bracing itself for a wave of severe civil disturbances. Activists have said, "If Mumia fries, then Philadelphia will burn."

Anyone hoping for President Clinton to use his executive authority to intervene in this case is bound to be disappointed. Clinton recently signed an extensive crime bill that, among other things, raises the number of

Troubled times for Nepal

by Gefen Bar-on

With an average annual income of $180 (compared to $20,000 in Canada) and a life expectancy of 50 years, the people of Nepal are going through challenging times.

Like most developing countries, Nepal was until very recently self-sufficient. Economic and environmental changes, caused mainly by stimuli from the West, altered the situation.

Erosion and deforestation of the mountainous area have made it impossible for villagers to produce more than two thirds of their annual needs.

Development is bound to happen, but the challenge to citizens is how this change will occur.

"The change in spirit and development of self-esteem are always remarkable."

Until now most developing governments have chosen the attractive route of megaprojects. Millions of borrowed dollars have been spent building highways and skyscrapers, constructing big dams and importing products from the West.

This kind of development responds to the needs and desires of the urban minority, but does nothing to improve the condition of the poor rural majority.

The initiative to improve the life of the people seems to be coming not from the government, but from groups like the Unitarian Service Committees (USC) Canada.

USC first went into Nepal in 1976. It has assisted local projects such as the Animal Health Project and the Saving Project, with financial support and counseling. Their method is to start with small daily issues and to make the people work for their own improvement.

"Our philosophy," says Ida Weisse, the head of USC Victoria " is to build the people's self esteem and experience and to let them bring the light to themselves. We don't send people from Canada to head projects overseas, but instead we want local community leaders to bring development."

Dr. Jyoti Tuladhar, a citizen of Nepal, is an outstanding example of a community leader. She left her career as a university professor in the United States and returned to her homeland to establish the Center for Women, Children, and Community Development.

Tuladhar believes that the key step towards sustainable development in Nepal is improving the condition of women.

It is a common belief among Nepali women that they are born female as a punishment for bad behavior in past lives. They carry most of the burden of housework and frequently suffer violence from their husbands.

They are also denied educational opportunities which has resulted in a literacy rate of 13% for women compared to 38% for men.

During her visit to Victoria this summer to attend an Environmental Education seminar Tuladhar explained how she tries to empower Nepali women. She describes her travels with groups of activists to different villages to provide local women with a sense of economics.

These women usually manage to eventually establish a small craft shop and save some money.

"Although the money saved is very little," says Tuladhar "it is not the important thing. The change in spirit and the development of self-esteem are always remarkable."

The USC group in Victoria puts on bazaars here and sends the profits to projects in need in Nepal.

For more details and possibilities to get involved,

UVic activists jailed

by Adam Turner

University of Victoria Students' Society Director Tathra Street and activists Luke Moore and Geordie Pickard were charged with mischief Monday after locking themselves to a radiator in Attorney General Ujjal Dosanjh's Office.

They were protesting the government's handling of the standoff by natives at Gustafsen Lake, B.C. Natives have occupied the ranch for the past two months. Dosanjh has responsibility for deciding on the police response to the volatile situation.

The activists protested in support of natives who say they are defending ancestral lands of the Shuswap nation that were never legally ceded through treaty.

Street has a previous arrest for a protest against hunger for the activist group Food not Bombs this past summer in San Francisco. ❑

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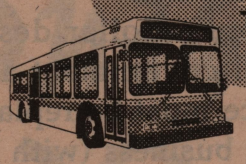

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EDITORIAL

Banks scrap loan program

"Step right up, get your tickets here. See the bearded lady, see the world's smallest woman, see Henry-etta, half man half woman, see Hitler's brain . . ."the carnie announcer intones.

You were excited, you were young, you were taken in. Your allowance wasn't enough so you borrowed from your folks, only to find that it was all smoke and mirrors, all stage makeup; and very shabbily put together. This is the feeling more and more students have as they finish their very expensive university experience, only to enter a glutted employment market.

Let's cut the back-to-school hoopla, and move straight to Cynicism 101. It's the most valuable thing you can learn, actually, so put up your umbrella while we rain on your parade. We have received the biggest wake-up call the '90s can provide, so let's not sleep through it. Two major banks—the Toronto-Dominion and the Bank of Montreal—have pulled out of the government-run student loan program, as reported in June by *Monday Magazine*.

This means tuition has gotten so high that the banks find it lucrative enough to set up private loan programs at higher interest rates. This means that tuition is so high that these banks are no longer willing to take the risk of government-backed loans, as the government is a notoriously poor collector.

These two banks are only the thin edge of the wedge—if the other banks should follow suit, students are screwed. Private loans require co-signers if the student has no assets. And what young student does? This means only students with richer parents will get loans, and others will be left in the cold. No chance of an education. But there are a number of things you can do about this, as outlined below.

We are headed for an American system of privilege. The gap between rich and poor in America is much greater than in Canada, and life expectancy lower. This moment will be taken to implicate Prime Minister Chrétien's privatization schemes and the North American Free Trade Agreement (NAFTA), an agreement whose spirit harkens back to Victorian laissez-faire ideas of the marketplace.

To compete with maximum-dollar desires of American big business, all government-assisted advantages to the populace must be replaced by government breaks for big business (with big tax revenue losses, resulting in "necessary cuts" to the social system).

What the hated Mulroney began, the celebrated Chrétien will finish in earnest. He is seriously cutting education funding.

The squeeze means that quietly every spring, while students are in exams, the university raises tuition at a Board of Governors' meeting.

For new students: six years ago, tuition for two semesters was about $1200. This year, two semesters will cost about $2200: that is close to double. In the late 1960s, your mother's tuition at a typical western Canadian university was about $600 for two semesters. So in twenty years, 1969 to 1989, tuition doubled. In seven years, 1989 to 1996, tuition will have doubled again. Do you get the feeling it's an out-of-control freight train? It has been predicted that by the end, of the decade, tuition will be over $10,000. Just like in America.

We have to send the message straight down the line that THE BUCK STOPS HERE. It's not just for ourselves we do this (although first-years should be pretty worried on their own accounts) but for our sisters, brothers, children. Our first line of defence is to ensure the rest of the banks don't follow suit and refuse to honour government student loans.

Begin with action number one, and do the rest optionally; but remember, the more you do the more likely is success. So, turn on your computer and use its fabulous ability to make easily-adjusted form letters. Change the name on top and a couple of sentences and voila! You have five letters in the time it takes to do one.

Remember: politicians consider one letter to be worth 100 voters' opinions.

ACTIONS:

1 Close your bank account at the Toronto-Dominion or Bank of Montreal—and tell them why. Explain they are missing all your future earnings as an educated worker. Get your parents to close their accounts there too, with explanation.
Branch manager, Toronto-Dominion, 1080 Douglas St., Victoria B.C., V8W 2C3.
Bank of Montreal, 1225 Douglas, Victoria B.C., V8W 2E6. Fax 389-2377.

2 Tell your student representative on the Board of Governors that you don't want tuition to go up next year. Leave letters for Joel Freedman at the history department. Leave your name and number for Meghan Gaudet at the university secretary's office, 721-8101.

3 Hell, write the university president!
Dr. David Strong, Office of the President, UVic, P.O. Box 3040, Victoria B.C., V8W 3N7.

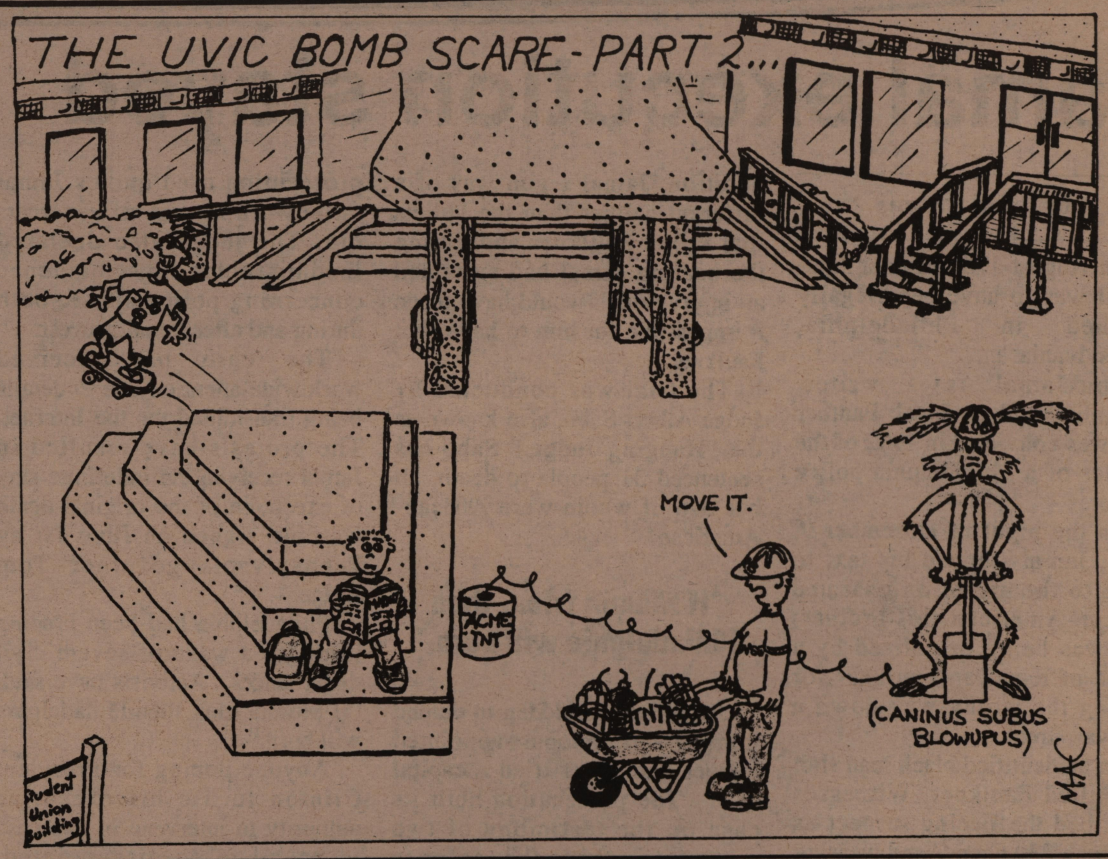
4 Write to provincial finance minister Elizabeth Cull, Legislative Buildings, Victoria B.C., V8V 1X4.

5 Same letter to Mike Harcourt, Office of the Premier, Legislative Buildings, Victoria B.C., V8V 1X4.

6 Write to Victoria MP and finance minister David Anderson (no stamp necessary): 133 East Block, House of Commons, Ottawa Ontario, K1A 0A6.

7 And to PM Jean Chrétien (no stamp necessary): Langvin Block, 80 Wellington St., Ottawa Ontario, K1A 0A2. ❑

Editorial topics are decided by staff at editorial meetings, every Monday at 4 pm in the Martlet *SUB 108. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to UVic undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the Martlet editorial meeting, 4pm on the week of publication. Deadline is Monday 12 noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W-3P3, dropped off at the S.U.B Room 108, or E-mailed to martlet@sol.uvic.ca.

Not a rat's ass

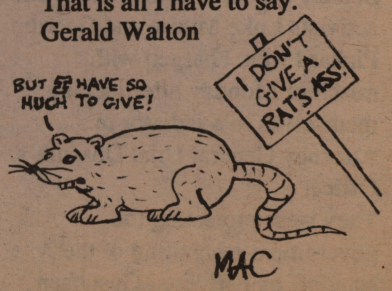
Editors:

A couple of sentences to bring you up to date before I embark upon my second rebuttal to one A. Idler. (S)he and I have engaged in a disagreement, via this newspaper, about - of all things - masturbation. I say that it is a healthy part of sexuality, while A. Idler contends that masturbation is unchaste and unnatural. But our discussion has merged into a more general one about sexuality. I argue that sexuality is a diverse human expression which should be explored and celebrated, while A. Idler sees sexuality as having "immutable laws governing sexual expression."

Having brought all you *Martlet* readers up to date, here are some final words for A. Idler:

You are perfectly free to submit yourself under any sort of sexual regulation you choose. I do not give a rat's ass whether you ever have a non-marital orgasm in your life. But I do care about, and strongly object to, the imposition of your morality upon others. To sexual conservatives like yourself, sex is only to be expressed within heterosexual marriage. This notion excludes the MAJORITY of the population, including gays, lesbians, bisexuals, single people, and heterosexual non-married couples. Being among this majority, I do not have to conform to the hegemony of sexual traditionalists. In fact, I actively oppose it. So, A. Idler, pray for strength against moral and sexual depravity (as you see it) if you must. But for myself, there is no need for repentance because there is no such thing as the "sacred principle of chastity," except perhaps in the minds of others. And to those others, I say this: I refuse to obey.

That is all I have to say.
Gerald Walton



The Martlet

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•Marketing•
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George Sifton Pringle III

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•Volunteer Photography Editor•
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The *Martlet* is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print sexist, racist or homophobic copy.

Published by the Martlet Publishing Society. © 1995 the Martlet Publishing Society and the Canadian University Press.

Quotes of the Week

(because we couldn't pick just one)

"I didn't forget about your bagel, I just burned the hell out of it."
-Steve Lefebvre (the red-haired guy at theHealth Food Bar)

"You've got your reporter's hat on now, Miko...you've gotta GET the dirt instead of hide it."
-Adam Turner
(SUB political consultant)

"I don't think I'll be talking to the *Martlet* this year."
-Ana Torres
Director of Academics

STUDENT VOICE

Do you feel like voicing your opinion?

Here's your chance.

This is the Student Voice column. Here, students who are not staff members of the *Martlet* have a forum to present their opinions, feelings or judgement on any other matter that interests them.

We recognize that not all students have the time or desire to write for the *Martlet*. But everyone has ideas that they wish to share.

Our guidelines are:

A) Quality, Staffvotes on which peice goes in, so delight us.

B) No libel. This columnis designed to inform, not misinform students.

C) Submisssions will follow *Martlet* policy. No racist, sexist or homophobic copy will be printed.

D) No anonymous submissionswill be accepted unless staff determines that revealing identity will cause harm to the writer.

E) Length. Well, this is where the Student Voice will be each week, so it has to fit in this box. That's around 400 words, so keep it short and to the point.

The deadline for Student Voice submissions is Friday noon. All submissions will be proofread but will only be edited with the authors permission.

Please include your name, student number and phone number with your submission.

The *Martlet* does not guarantee that all submissions will be published and reserves the right to reject any piece.

Of course you could just write a letter to the editors like any normal person would.

WasteLand
CABARET
MUST BE 19 YEARS OF AGE
VALID I.D. REQUIRED

99¢
NIGHTS
THURSDAY•FRIDAY
•SATURDAY•SUNDAY
•MONDAY

WHERE WE KNOW THE VALUE OF A DOLLAR!!!

UVic NIGHT
THURSDAYS
SEPTEMBER 7 9pm - Uvic Book Draw
* Bring in your book reciepts *
SEPTEMBER 14 8pm - Impressionist "Don Hambley"
SEPTEMBER 21 7pm - "Ladies Night"
SEPTEMBER 28 9pm - Hypnotist "Mesmer"
* Watch to Win a New Computer *
(compliments of Save-On Computers)
ASK ABOUT OUR SOCIETY SPONSORSHIPS

860 YATES STREET
no cover charge before 10pm
920-9950

The Constitution and Bylaws of

The Martlet is owned and operated by the undergraduate student body at the University of Victoria.

Students write it.

Students produce it.

Students pay for it.

So what is it?

Since 1948 the Martlet has been bringing the UVic students news and entertainment on a weekly basis. In recent years, the Martlet staff has swelled to well over 50 people. With diversification in contributors, however, comes diversification in philosophies. To keep the paper together and coming out every week, the Martlet follows fundamental guidelines written into its constitution.

BYLAWS

BYLAW ONE - INTERPRETATION

1. "Society" hereinafter shall mean the Martlet Publishing Society.
2. "UVSS" hereinafter shall mean the University of Victoria Students' Society.
3. "CUP" hereinafter shall mean the Canadian University Press. C-Plus shall mean Campus Plus.
4. "University" hereinafter shall mean the University of Victoria.
5. "Policy Manual" hereinafter shall mean documentation to all active policies.
6. "Academic session", "Summer Session", and "Winter Session" hereinafter shall be defined according to the current *University of Victoria Calendar*.

BYLAW TWO - EDITORIAL CONTENT

1. Everything published in the *Martlet* or any other publications the Society produces is editorial content. This includes articles, photos, graphics and advertising. Other publications may be inserted into the *Martlet* after printing.
2. The Society shall undertake to print every letter received by the Letters to the Editor section in accordance with the guidelines established in the Policy Manual.
3. The Society assumes no editorial responsibility for published letters but reserves the right to refuse any insertion based on the Policy Manual.

BYLAW THREE - MEMBERSHIP

1. Members shall uphold the constitution, bylaws and policies.
2. Members shall pay their membership fees.
3. Membership period is from May 1st to April 30th.
4. Members may be stripped of their membership by
   a) being in substantial conflict with section 1,
   b) being in conflict with section 2, or
   c) a Special resolution in a General Meeting.
5. Conflicts as defined in section 4 a) and 4 b) shall be
   a) i) determined by the Board of Directors, and
      ii) ratified by staff with 3/4 vote at a staff meeting, or
   b) i) determined by Staff with a 3/4 vote at a Staff Meeting, and
      ii) ratified by the Board of Directors.
6. In order to become a Member, a person must pay the Membership Fee.
7. Membership in good standing shall cease in accordance with cessation of Membership, as defined in section 4.

BYLAW FOUR - HIRING OF CO-EDITORS

1. Two co-editors shall be selected by a hiring committee consisting of:
   a) the two previous Co-Editors,
   b) three Staff members,
   c) previous production co-ordinator,
   d) two students-at-large, and
   e) one UVSS director.
2. The student-at-large positions shall be elected by Staff at a Staff Meeting and informed by the Board of Directors of duties and responsibilities.
3. Student-at-large positions shall be advertised in the last two issues of February, yearly.
4. The hiring committee shall be chaired by a member of the committee elected through secret ballot.
5. Co-Editors shall be elected in the month of March.
6. Advertising for the position of Co-Editor shall appear in the first issue of February and run for three consecutive weeks. All advertising shall contain job description and salary for the position.
7. Deadline for applications from interested parties shall be advertised the last business day of February.
8. The Hiring Committee use procedures set by Staff in the Policy Manual.
9. If there arises a time between the resignation of Co-Editors and the hiring of new Co-Editors, the procedure be as set out by Staff in the Policy Manual.

BYLAW FIVE - HIRING OF AD DIRECTOR

1. The position of Advertising Director, if vacant, be filled in the same way as the Co-Editor positions.
2. There shall be an annual performance review of the Ad Director that follows proceedings set by Staff in the Policy Manual.
3. The annual performance review of the Ad Director shall take place by January 31.

BYLAW SIX - BOARD OF DIRECTORS

1. The Board of Directors of the Society shall be comprised of:
   a) two Co-Editors (ex-officio),
   b) Advertising Director (ex-officio),
   c) three Staff Members, and
   d) three Members-at-large who are not UVSS directors nor an ex-officio Board of Director member.
2. Non-voting members of the Board of Directors are:
   UVSS vice president finance (ex-officio).
3. The Electoral Officer shall be elected by the Staff to oversee the election and polling station(s).
4. Sufficient notice of the opening of any nominations and of balloting for Members-at-large shall be deemed to have been given by the posting of 50 notices on campus notice boards and a quarter-page advertisement for nominations in the *Martlet* for fourteen days prior to the close of nominations stating:
   i) the opening and closing date and time of the period for the submission of nomination,
   ii) the location at which nomination forms may be obtained,
   iii) the location at which completed nomination forms may be submitted,
   iv) the period of time allotted to nominees for campaigning, and
   v) the dates, times and location of polls.
5. The three Staff representatives shall be elected at a Staff meeting by secret ballot. Elections shall be held in the first week of April each year, and conducted by the Electoral Officer.
6. The Member-at-large directors shall be filled by an election during the UVSS spring elections.
7. After nominations close for the Member-at-large position, the campaign rules and balloting rules shall be conducted using UVSS election rules and polling shall be conducted by delegates selected by the Electoral Officer.
8. The term of the office for the Society's Board of Directors is May 1st to April 30th.
9. No director shall be renumerated for being or acting as a director but a director shall be reimbursed for all expenses necessarily and reasonably incurred by her/him while engaged in the affairs of the Society with approval of the Board of Directors before reimbursement.
10. Only Members shall be directors.

BYLAW SEVEN - OFFICERS OF THE SOCIETY

1. The Officers of the Society shall consist of:
   a) Chair,
   b) Treasurer, and
   c) Secretary.
2. Officers shall be elected by and from the directors of the Board of Directors.
3. An Officer ceases to hold office if and when s/he is recalled, resigns or ceases to be a director of the Board.
4. Officers may be recalled by 2/3 majority resolution of the Board of Directors.

BYLAW EIGHT - MEMBERSHIP FEES

1. Membership fee for a non-UVSS member shall be a minimum of $200 per annum.
2. Membership fee for a UVSS member shall be a minimum of $8.25 per annum at a rate of $2.75 per academic term.
3. Membership fees shall be collected by the Treasurer using methods resolved by the Board of Directors.
4. Employees of the Society shall have their membership fees waived by the Society.
5. Increases of Membership fees from the amounts specified in sections 1 and 2 shall require at least a majority affirmative vote in a Referendum.

BYLAW NINE - MEETINGS OF THE BOARD OF DIRECTORS

1. Board of Directors shall meet at least:
   a) once a month during the winter session, and
   b) twice during the summer session.
2. Board of Directors meetings shall be conducted according to Roberts' Rules of Order and a gender-parity speakers list.
3. Quorum for a Board of Directors meeting is two-thirds of the voting members.
4. Meetings shall be open to any Members of the Society, although the Board of Directors has the prerogative to choose when it must move in-camera for extra-ordinary circumstances.
5. Minutes of all Board of Director meetings shall be kept and a copy posted in the Martlet office.
6. Meetings may be called by at least two directors.

BYLAW TEN - RESPONSIBILITIES OF THE BOARD OF DIRECTORS

1. The Board of Directors will follow the requests of Staff whenever possible. The Board of Directors has no control over Editorial Content and is responsible only for the Society's financial affairs and legal affairs.
4. The Board of Directors is responsible to ensure all necessary records of the Society, as required by its bylaws or any applicable statute of law, are regularly and properly kept.
5. Before the beginning of each publishing year, the Board of Directors shall determine and enter into agreement with any company or individual necessary for the purposes of printing and advertisement production.

BYLAW ELEVEN - DUTIES OF OFFICERS

1. The Chair shall:
   a) prepare, call and chair meetings of the Board,
   b) be the chief executive officer of the Society and shall supervise the other Officers in the execution of their duties, and
   c) perform other duties as directed by the Board of Directors.
2. The Secretary shall:
   a) conduct the correspondence of the Society,
   b) issue notice of Society meetings,
   c) ensure the minutes of all meeting of the Board of Directors and Society are kept,
   d) ensure the safekeeping of all documents of the Board of Directors, Staff and Society, except those of the Treasurer,
   e) maintain the register of Members, and
   f) perform other duties as directed by the Board of Directors.
3. The Treasurer shall:
   a) ensure the safekeeping of financial records, including the books of accounts, as are necessary to comply with the budget of the Society,
   b) supervise the work of the Society's bookkeeper and render financial statements to directors, members and others as required,
   c) make financial records and books available to Members and for audit at the end of each fiscal year, and
   d) perform such other duties as directed by the Board of Directors.

BYLAW TWELVE - ABANDONMENT OF OFFICER AND REMOVAL OF DIRECTORS

1. Directors of the Board of Directors who cease to be Members of the Society shall be considered to have delivered their resignations.
2. A director who misses three regularly scheduled meetings without notifying the Board of Directors shall be considered to have resigned.
3. A director may be removed from the Board of Directors by a Special resolution.
4. In the event the director in question is also an employee of the Society, an impeachment from the Board of Directors shall constitute grounds for dismissal.

BYLAW THIRTEEN - FINANCES

1. Funds shall be all monies accrued by the Society

The Martlet Informs

Issues and events affecting the university community are always important to those who attend school. The student press is the only venue through which issues unimportant or unpopular to the administration can see the light of day.

The Martlet Expands

It's no secret the mainstream media filters the news we receive. Industrial, government, and social powers passively and actively exert restrictive forces upon the media. By covering stories and issues from an alternative perspective, the Martlet attempts to fill in some of the cracks in the rock-hard complexion of the mainstream media.

The Martlet

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through:
a) membership fees,
b) advertising revenue,
c) gifts,
d) donations, and
e) investments of the Society.

Constitution of the Martlet Publishing Society

1. The name of this Society is the Martlet Publishing Society.

2. **PURPOSE**
The purposes of the Society are:
a) to inform students about issues and events affecting the university community, analyze issues and events affecting the community, and provide material for the community's education and entertainment.

b) to cover issues and events fairly and accurately from a perspective outside that of the mainstream media, namely an alternative perspective.

c) to act as an agent of constructive social change, working to entrench civil, land, and human rights for all people and eliminate oppressive social barriers, including those based on political beliefs, sex, religion, race, colour, ethnic group, sexual preference, citizenship and socio-economic class, and support other groups and individuals who apply these principles in their entirety.

d) to generate advertising revenue to offset the operating costs of the Society and prevent reliance upon membership fees as a source of income.

e) to provide an environment where members and staff can learn writing, editing, photography, layout and paste-up skills and become familiar with the role and objectives of the alternative student press.

3. **PREAMBLE**
This document is the Constitution of The Martlet and is the document by which the staff of The Martlet shall govern themselves, in accordance with the Society Act, and by which editorial content of the paper shall be determined. This provision is unalterable.

4. The Martlet is editorially and financially autonomous from the University of Victoria Students' Society. This provision is unalterable.

5. **PRINCIPLES**
a) As long as the Society is a member of Canadian University Press (CUP), it adheres to the statement of principles of the student press in Canada, as published in the CUP Constitution.
b) As long as the Society is a member of CUP, it will adhere to the CUP Code of Ethics in all its practices. This provision is unalterable.

6. These objectives shall be carried out mainly but not exclusively by volunteers and paid part-time and full-time staff. This provision is unalterable.

7. **DISSOLUTION**
In the event of the winding up or dissolution of the Society, any assets remaining after the satisfaction of its debts and liabilities shall be given or transferred to a member in good standing of Canadian University Press whose purposes are similar to those set out in section two (2) herein. This may be decided by the members of the Society at the time of the winding up or dissolution. This provision is unalterable.

2. Signing officers of the Society shall be:
a) the co-editors, and
b) the Treasurer.
3. Two signatures of any signing officers shall be required for
a) the execution of any legal documents,or
b) the disbursement of any funds on behalf of the Society.
4. The auditors of the Society shall be appointed by the Board of Directors.
5. The auditors of the Society shall have the right to
a) examine any books, records and accounts of the Society, and
b) request from any and all Members of the Society any information and explanation required for the due performance of their duties.
6. All significant contracts shall have the Seal affixed.
7. No debenture shall be issued without the sanction of a Special Resolution.

BYLAW FOURTEEN - REFERENDA AND GENERAL MEETINGS
1. Referenda shall require :
a) majority affirmative vote for Ordinary resolutions, and
b) an electoral officer as chosen at a staff meeting.
2. Referenda
a) all Members may vote on resolutions regarding the Society in a Referendum.
b) Referenda on fees or other business of the Society may be called any time between the months of September through April by:
i) a majority vote at the quorate General meeting,
ii) a requisition of four per cent of the Society's membership to the Board of Directors,
iii) a 2/3 vote of the Board of Directors,
iv) a 3/4 vote of a staff meeting, or
v) as otherwise required by the Society Act of British Columbia.
3. There shall be two types of General meetings:
a) Annual General meetings, and
b) Special General meetings.
4. The Society shall hold a general meeting, known as the Annual General Meeting, after the winter session begins but before October 31 of each year, the date to be set by the Board of Directors.
5. Special General Meetings may be initiated by
a) a requisition of ten per cent of the Society's members to the Board of Directors,
b) a resolution of the Board of Directors with two-thirds approval of voting directors, or
c) a resolution of three-quarters at a staff meeting.
6. Notice for General Meetings or Referenda
a) The Society's Board of Directors shall give not less than 14 days notice of a general meeting or Referendum.
b) Sufficient notice shall be deemed to have been given by the posting of 50 notices upon campus notice boards, and a quarter page ad in all issues of the Martlet published within the fourteen day period.
c) This notice must include:
i) the time date and location of the meeting or Referendum,
ii) the proposed agenda for the meeting and the wording of the Referendum questions, and
iii) any Special resolutions to be considered by the meeting.
7. Agenda for General Meetings
a) The agenda for each general meeting shall be prepared by the Secretary for presentation to the general meeting.
b) Special resolutions motions with three-quarters (3/4) majority support of the members, or those present in conjunction with a petition signed by four per cent of the Society's membership, shall also be included on the agenda.
8. Proceedings of General Meetings
a) Meetings will be conducted according to the most recent edition of Roberts Rules of Order and a gender-parity speakers list.
b) Quorum for a general meeting is four per cent of the membership.
c) Special resolutions must receive a seventy-five per cent (75%) majority at a quorate meeting. Ordinary resolutions need only a majority vote to pass.
e) Non-quorate meetings which continue shall not pass any policy motions or Special Resolutions. Such meetings will be limited to reports .
f) At General Meetings the Chair shall report to the members on the activities of the Board of Directors since the last general meeting.
g) Any member of the Society may introduce ordinary resolutions from the floor.
9. Voting at General Meetings
a) All meetings are open to every Member of the Society, including General Meetings.
b) Voting is by show of hand and proxy voting is not permitted.
c) All Members may vote on resolutions.

BYLAW FIFTEEN - RECORDS
1. The records of the Society and the Board of Directors shall be kept in the *Martlet* office.
2. The records shall be kept in the Martlet office for a maximum of ten years. After this time they shall be filed in the University archives.

BYLAW SIXTEEN - AMENDMENTS AND INTERPRETATION
1. Amendments to this Constitution shall only occur through Special resolutions at
a) a General meeting.
2. This constitution shall be interpreted by
a) three-quarters vote of Staff at a Staff Meeting ,or
b) by simple majority of the Board of Directors.
3. Should a conflict of interpretation exist, a Special General Meeting may be called.

BYLAW SEVENTEEN - ACCESSIBILITY
1. At least one copy of the Constitution, Bylaws and Policies shall be posted in the Martlet office at all times.
2. A copy of the Constitution, Bylaws and Policies shall be made available at all reasonable times for consultation by any Member.
3. The Constitution and Bylaws shall be published in the first *Martlet* issue of the Winter session.

BYLAW EIGHTEEN - CONFLICT OF INTEREST
1. Members of the Society or non-members who volunteer for the Society shall not report on or edit a story which places them in a conflict of interest.
2. Co-Editors and section editors shall not assign stories which place Members of the Society in a conflict of interest situation.
3. A conflict of interest exists when the Member in question is:
i) a member of the club, society, service or political party being reported on,
ii) an elected official of a representative or governing body on campus (including elected members of the UVSS, representatives on the Board of Governors, the University Senate, and their committees) being reported on , or
iii) a principal or employee of a business concern or institution, which is (are) subject(s) in the story in question.
4. A conflict of interest also exists if the writer stands to gain or lose in a material or tangible way by the publication of the article in question.
5. Section editors or Co-Editors shall assess the presence of conflict of interest on a case by case basis.

BYLAW NINETEEN - POLICY MANUAL
1. Unless otherwise indicated, the Policy Manual may be changed by Staff at Staff Meetings by a three-quarters vote.

BYLAW TWENTY - BRANCHES
1. The Society shall be allowed to form branch organizations, subject to the terms and conditions outlined in its bylaws and in accordance with the requirements of the *Society Act of British Columbia*.

BYLAW TWENTY-ONE - STAFF
1. Any person who is employed by the Society is a Staff Member.
2. Any Member who has contributed to three issues of the *Martlet* in an academic term is a Staff Member for that academic term.
3. Any Member who is a staff member in the previous academic term shall remain a Staff Member for the first three issues of the *Martlet*.
4. A contribution in this bylaw is defined as
a) submitting an article, photo, or graphic,
b) developing a photo or editing a story, or
c) proof-reading, writing call-outs, cut-lines or headlines.
5. Staff shall meet at least once before the first issue of the *Martlet* of each Academic session and at least once on the day of distribution of the *Martlet* as called by the Co-Editors.
6. Every Staff Meeting shall
a) be conducted by Robert's Rule of Order,
b) have an elected rotating chair,
c) have a gender parity speakers list, and
d) have a critique in the agenda.
7. Staff Meetings shall be empowered to change editorial policies by a 3/4 majority vote.
8. Other Staff Meetings
a) A Co-Editor Critique Meeting shall be held no later than November 15 of each year. Notice of this meeting shall be placed in a quarter-page ad in the Martlet two weeks prior to the meeting.
b) Staff only may attend this meeting, which is held to provide constructive criticism and give direction for the coming term.
9. Quorum for Staff Meetings shall be five Members.

The Martlet Promotes

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Over 65% of the Martlet's revenue comes from advertisements. Projected sales for the 94/95 school year is in the order of $110,000.

The Martlet is a lot of things to a lot of people;
he only thing holding it together is a piece of paper called the constitution.

Foo Fighters CD has an outer space theme; the cover features a space pistol

Grohl finds life after Nirvana

By Mike Chilton

No. 1
by Foo Fighters
Capitol Records
1995

More than a year after Cobain's suicide, Dave Grohl, the former drummer of the band that pioneered grunge, has proven there is life after Nirvana.

With *No. 1*, Dave Grohl has shaken off the ghosts of the past in spectacular fashion. For all intents and purposes, Foo Fighters is basically just Dave Grohl: he wrote all the music and lyrics for the CD, played every instrument, laid down every vocal track (including background vocals), and also co-produced the whole affair.

Then, after Grohl finished recording *No. 1*, he assembled a touring band consisting of Nirvana late-comer, Pat Smear, on guitar, and former Sunny Day Real Estate (another now-defunct Northwest band) members on bass and drums. Grohl himself plays guitar and sings on tour. These pieces make up what is now officially known as Foo Fighters.

"Foo Fighters" is a term which originated from W.W.II meaning a UFO. This goes with an underlying theme in the album of aliens and other space paraphernalia, as displayed by the picture of a space pistol on the cover and a picture of earth on the CD itself.

The lyrical content on the CD itself is another matter altogether. It has mostly to do with Grohl exorcising his demons and getting past his much-publicized past. Tunes such as "This is a Call," the first single, is about Grohl wanting to break free of his restrictive past ("This is a call to all my past resignations...it's been too long").

What also becomes a fun little game when listening to *No. 1* is trying to find any references to the late Cobain, which you inevitably know have to be there ("I should have known you'd be better off alone...I don't owe you anything...I'll stick around" in the song "I'll Stick Around"— there are numerous other inconspicuous lines throughout the recording).

Overall, the Foo Fighters sound is a melodic, gritty power pop somewhere in between the reminiscently tight punk (read sometimes angry and dark) realms of Nirvana, to the danceable, boyish pop-punk playfulness of newcomers such as Weezer.

However, every now and then, the Fighters display a more mellow side reminiscent of such 70's and 80's popsters as ELO and The Bay City Rollers. Don't laugh when you hear this comparison suggested, because you can actually hear it on such tracks as "Big Me" and "Oh, George".

On the other extreme, though, Foo Fighters also display a mean thrashy industrial streak in the song "Weenie Beenie".

No matter what attitude you go in with when listening to Foo Fighters (either you liked Nirvana or not), No. 1 is such an accessible, not to mention catchy, album that you'll be a convert by the time the last note is played.

What is grunge...?❑

Maids aid sleep

by Mark Garrison

Maids of Gravity
by Maids of Gravity
Virgin Records
1995

The record company bio calls the Maids of Gravity's music "psychedelic rock"— an exciting classification for an unexciting band. Psychedelic rock brings to mind visions of Beck, Jimi Hendrix, Ravi Shankar, John Lennon and the Doors, sitting in a recording studio tripping on acid and recording musical mayhem.

I had a lot of trouble writing this review because every time I sat down to listen to the CD, I'd fall asleep. I hate to be mean, but the M.o.G. have all the power and enthusiasm of a pile of dead horses.

The Maids use some interesting microphone and space techniques, such as suspending their mikes in water, and recording on the roof. While these techniques are cool on the technical side, on the whole they're ineffective.

For this group, psychedelic rock seems to mean not punk, not pop, not loud, not soft. Maybe psychedelic rock means that it might sound really profound if you had dropped a lot of acid.

Also, I have a feeling the Maids of Gravity only wrote one song, changed the lyrics a few times and gave it twelve different names.

One interesting point about the CD is it has fourteen tracks, but the case only lists twelve songs — go figure.

On the bright side, maybe the Maids of Gravity can patent their album as a cure for insomnia.❑

McQuaig demystifys debt

by Adam Turner

Shooting The Hippo:Death by Deficit and Other Canadian Myths.
Linda McQuaig
Penguin Books
1995

The debt is out of control. Spending on social programs is the main cause of the debt. We have no choice but to cut social programs in this country. Right? Wrong, says prizewinning investigative reporter Linda McQuaig in her bestselling book *Shooting The Hippo*.

McQuaig, author of previous bestsellers on big business, the Mulroney years and the inequalities of the tax system, deserves credit simply for writing a readable book about Canada's debt and deficit problem

The book is structured like a murder mystery; the search is for the debt-creating culprit.

McQuaig's first suspect is Eric Malling. Malling was behind the extremely influential CBC public affairs W5 episode tracing the "debt crisis" in New Zealand and the resulting "lessons" for Canada.

While questioning Malling's "deficit pornography" - manipulative journalism designed to arouse our fears- McQuaig leads us to the nefarious C.D. Howe Institute (a conservative think tank).

McQuaig follows the trail of evidence, including deliberately suppressed statistics from Statistics Canada, accounting tricks and misleading debt-measurement methods.

After describing the sinister role of the C.D. Howe Institute, she relies on one of their key economists, Pierre Fortin, to provide ammunition for her arguments.

McQuaig misses the point that the attack on social programs goes far beyond a conspiracy of the financial elite and think tanks. The right-wing populism of the Ontario Tories and the overtones of Christian Right Moralism in the Reform Party are part of the attack.

Occasional errors and exaggerations are not enough to discredit McQuaig's basic thesis. The extent of the attack on social programs in Canada is a deliberate public policy choice, not an inevitable result of past government spending.

The real debate is about choosing the kind of society we want to live in. As McQuaig puts it, the elite (and others) in Canada want to "lower citizens' expectations of what they can count on from society, to roll back the frontiers of government- to return to an earlier focus on enforcing more narrowly defined legal and political rights".

Activists looking for a book to prove that the debt problem is a myth will be disappointed with *Shooting the Hippo*. What the book does prove is that social program spending is not the main cause of our current debt problem and slashing funding is not an inevitable solution but a deliberate policy choice. There are alternatives. To find the real culprit, and the killer of the hippo, go pick up a copy.❑

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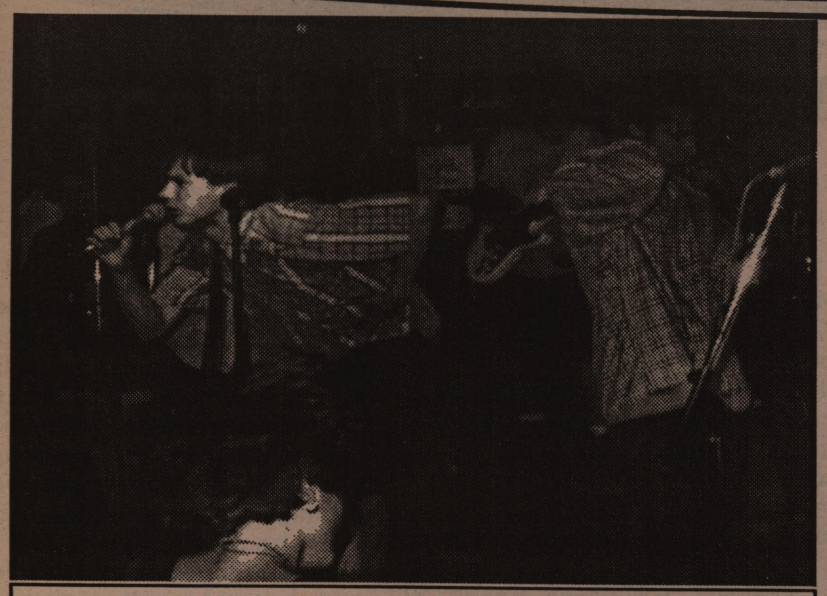

Shrimpton blows off steam at Pressure Cooker's final gig.
Miko Nico Ross photo

Pressure's off for local band

by Sarah Gorlewski
and Miko Ross

Pressure Cooker/ King Apparatus
The Limit
August 24

Pressure Cooker reached their boiling point at The Limit last week. The music was energetic and intense. Guitarist Paul Spriggs said the group "intensified our practice before this show to ensure it went smoothly."

The reason for the extra effort is this was Pressure Cooker's penultimate gig, as band members will find themselves in different cities this coming year.

"The next step would be to tour, but with ten people there are too many separate life goals," said Spriggs.

The group will not be playing together again until December, when they hope to do an all-ages show.

In the meantime, some members plan on remaining musically active with new projects. Spriggs hopes to concentrate on his folk guitar work. However, he is hesitant. "When you're by yourself, you take all the flack. With ten band members, if something goes wrong you only have to take one-tenth of the blame," he said.

If the band does get together in December, they would love to play The Limit again. They found it a great venue. Audience members remarked that the sound quality was superior to other venues in town.

King Apparatus gave a very invigorating, dance-inducing performance. It was a show that had nearly everyone in the packed bar dancing to the persuasive ska beat.In an odd event, a few members of King Apparatus adopted the alias the Artichokes and opened for Pressure Cooker and themselves.

The two bands expressed mutual affection and apparently love each other madly. Referring to King Apparatus, Spriggs exclaimed "They're super super friendly guys!".

On more than one occasion, King Apparatus thanked the members of Pressure Cooker for all their help. These dynamic bands have shared the stage five or six times before. In fact, Pressure Cooker's first Harpo's performance was when they opened for King Apparatus three years ago.

Pressure Cooker will be dearly missed by their numerous fans.❑

Women take the stage at *Listen Up!* reading

by Adrienne Mercer

Listen Up!
A triple bill of women with words
Xchanges gallery
August 29

Toronto poet Jill Battson says "poetry is hot right now," a point well proved at Xchanges Gallery's August 29 reading.

Three female poets read to a full, if sedate, house.

"You're all so quiet!" exclaimed local poet Nick Nolet after reading her first poem.

Nolet took the stage carrying her trademark flowered suitcase, saying, "whenever people see the suitcase, they always ask if I'm running away from home- and in fact poetry is about running as far as possible away from home."

As always, Nolet's new work is filled with sensuous rhythm and explosions of clarity.

"Spring Rain" is a short story well-suited to Nolet's reading voice. Her images are languid and precise. Lines like "...the rain hitting your eyes with blindness and light," are frequent.

Nolet ended her reading with "Fish", a poem describing the experience of catching and cleaning her first fish. The poem ended with the revelation "the air between us insistent as gills/ breathing us through smooth and complete/ A sea garden between my legs/ and you searching for prey."

Performance poet Gail Harris followed Nolet with a rambunctious sampling of poetry and spoken word. Harris' quirky humour makes even her most morose poems intentionally amusing.

Some of Harris' poems could have been more gripping, but it was impossible to drift away from her words for long. "Italian Men" had the crowd in stitches, with humourous asides coupled with observations such as "their tempers at time flaring like torches/ and they use them to find their way...oh the hearts of these men/ like infernos."

Harris' final poem was a conversation between a person and a frozen bird. The poem, called "Dead Pet" was inspired by an article Harris read about a person who preferred freezing a beloved dead bird to parting with it. The bird's perception of the situation was appropriately cutting, delivered in a sarcastic manner resembling a series of outraged caws.

The evening concluded with a reading by Jill Battson, producer/organizer of Much Music's *Word Up* poetry series.

Battson is evidently a seeker of the "quirky"- her subject matter ranged from dildos to Jamaican nights to the Onassis family.

Battson dealt with the quiet crowd by stating matter-of-factly that she "[prefers] applause after everything." The audience responded gleefully to Battson's "revenge poem". "The Apology Letters" is a found poem, compiled of excerpts from contrite letters written to Battson by people who have insulted or criticized her in the past.

Battson also read two poems written about a friend who recently died of "AIDS-related complications". "A Morphine Headache" was very effective, simulating the disjointed and confused way the person in question worked to communicate near the end of her illness.

All three readers thanked Xchanges Gallery for hosting the event, and expressed they would like to see greater recognition for poetry overall.

Xchanges hopes to host similar events in the future.❑

King dethroned by new release

by Lucas Aykroyd

Thrak
King Crimson
Virgin Records
1995

At least the gentlemen in King Crimson have the decency to admit who they really are. As the chorus of the opening song from their new album, *Thrak*, puts it: "I'm a dinosaur, somebody is digging my bones."

An apt description indeed. Like most of the British progressive rock bands of the 60s and 70s, Crimson has suffered critical slings and arrows for allegedly playing ponderous, bombastic music.

They did put out some classic material like the self-referential epic "In The Court Of The Crimson King." But this time around, it's not outrageous at all to say they deserve whatever mud comes their way.

Today's best-known Crimsonites are two guitar adepts, Robert Fripp and Adrian Belew. In any case, here's a clear example of the rampant inbreeding that often occurs between prog-rock groups. Result: *Thrak* is 1995's brain-damaged child.

One might start to worry after noticing that three of the tracks (totaling over 13 minutes of music) are called, respectively, "VROOM", "VROOM VROOM", and "VROOM VROOM: Coda." Those fears are justified.

But should you expect more of a record whose most imaginative song title is "Sex Sleep Eat Drink Dream"?

Except for a few lyrical passages during the "Inner Garden" sequence, listeners will end up wishing King Crimson had decided not to release their first album in 12 years.

Incidentally, there's no explanation of what the word "Thrak" means. Sounds like something Bloom County's Bill the Cat might squawk in a moment of lucidity. ❑

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Guerrilla Funk not so tough

by Brian Brown

Guerrilla Funk
Paris
Virgin Records
1995

Paris' *Guerrilla Funk* isn't as tough as the title suggests.

Unlike its predecessor, *Sleeping With the Enemy*, *Guerrilla Funk* is lame. "Sleeping" had knockout songs like "Coffee, Donuts and Death", "Bush Killa" and "Days Of Old", and featured an inside picture of a crazed gunman ready to assassinate then-president George Bush.

By contrast, *Guerrilla Funk* has poor samples and grating background vocals. Guest rapper Scarface's voice actually has a lot to do with the mediocrity of the album.

The CD is labeled "Radio Safe", meaning that all obscene words are dubbed out. There aren't many four-letter words anyway, so it doesn't seem worth the trouble; most of the songs aren't fit for radio, anyway.

The one outstanding song is the tragic-sounding "Outta My Life", which rivals "Days Of Old." It makes a fine single, but it's hardly enough to carry the whole album.

Paris is certainly talented and socially-conscious, but he needs to return to the style that pulled no punches when it came to fighting racism and injustice.❑

Rapper ace at balancing

by Brian Brown

Sittin' On Chrome
Masta Ace Incorporated
EMI
1995

Masta Ace Inc. may have found the balance between the gangsta and socially conscious sides of rap.

Half of the sixteen tracks are "spud-spankin'" braggart tunes, especially "the B-Side" ("I'm bum-rushing, flushing punks down the toilet") and "Ain't No Game" ("I stack bodies like pancakes").

The title track would be perfect if not for syrupy-sweet background vocals. This sort of problem is also evident in the songs "INC Ride" and "Eastbound."

Despite its minor faults, the CD has a plethora of strengths. There are some truly great songs, such as "People In My Hood," ("These are the people in my neighbourhood, and most of them are up to no good"), "U Can't Find Me" with its melodic chord progression and samples, and "Born To Roll" ("I wonder if I blasted Elvis Presley, if they'd pull me over and decide to arrest me.").

Sittin' On Chrome is laden with pop culture and celebrity references, including a humorous, albeit tasteless, reference to John Wayne Bobbitt.

With over an hour of diverse music, Sittin' On Chrome will have something for every listener.❑

Adeva sings of many fish

by Akiko Kurosawa

Welcome to the Real World
Frankie Knuckles & Adeva
Virgin Records
1995

If you're getting tired of dance music, yet still want upbeat pop music, try Adeva's new CD, Welcome to the Real World.

This album is a collection of love songs by a black woman vocalist named Adeva. It opens with mysterious music and narration saying "welcome to the real world".

While the lyrics are more or less cliché, describing either being in love or breaking up, the music style varies from up tempo pop music and mellow ballads to funky jazz-style and the like.

One of the best songs is "Too Many Fish". Though she sings about breaking up, Adeva treats the topic light-heartedly, as in "too many fish in the sea for me to be worried about you, too many fish in the sea for me to be wasting my time. I gotta get mine, I gotta get mine."

Other good songs include "What am I Missing", a jazz-like tune with acoustic piano for background, and "Tell Me Why", a melting love song. Most of the songs are energetic, highlighting Adeva's cheerful tone and strong voice.

This album reminds me of pop music by the likes of Baby Face and Johnny Gill. While the songs are not particularly unique, they are always well done and enjoyable.❑

Sequel is soulful

by Lucas Aykroyd

Collective Soul
by Collective Soul
Virgin Records
1995

The self-titled follow-up to Collective Soul's 1993 debut album may not break any new ground for the band, but its recent chart domination does establish this band as one of the few groups able to make classic riff-based rock fly for the audience of today.

Unlike the Seattle-spawned hordes who revere sloppy guitar work and garage ambiance, CS lead vocalist and songwriter Ed Roland isn't afraid to worship at the altar of strong melody and clean production.

Case in point: "Gel", the record's first single. Backed by his brother and fellow guitarist Dean, Ed pumps out a crackling lick that recalls the energy of mid-60's Kinks.

In a more reflective vein, the current radio fave "December" slides smoothly from a haunting minor key intro into a tale of rejection and denial.

The Georgia quintet's knack for elegant instrumentation shines through on the album's other ten tracks. From the poignant strings of "The World I Know" to the vocal harmonies of "Reunion", it's hard to miss a sensibility that defines the band as remarkably aware of their musical heritage.

Rather than fostering snotty adolescent suicide fantasies, they generally sing about the same sort of things as the Rubber Soul-era Beatles: the word "love" permeates their lyrics. And there's a psychedelic flashback: the disc holder is bright transparent yellow.

This record's only notable deficiency is its lack of a truly timeless song like the anthemic "Shine", which has become Collective Soul's signature tune since '93. Otherwise, chalk it up as a solid sophomore outing for the CS boys.❑

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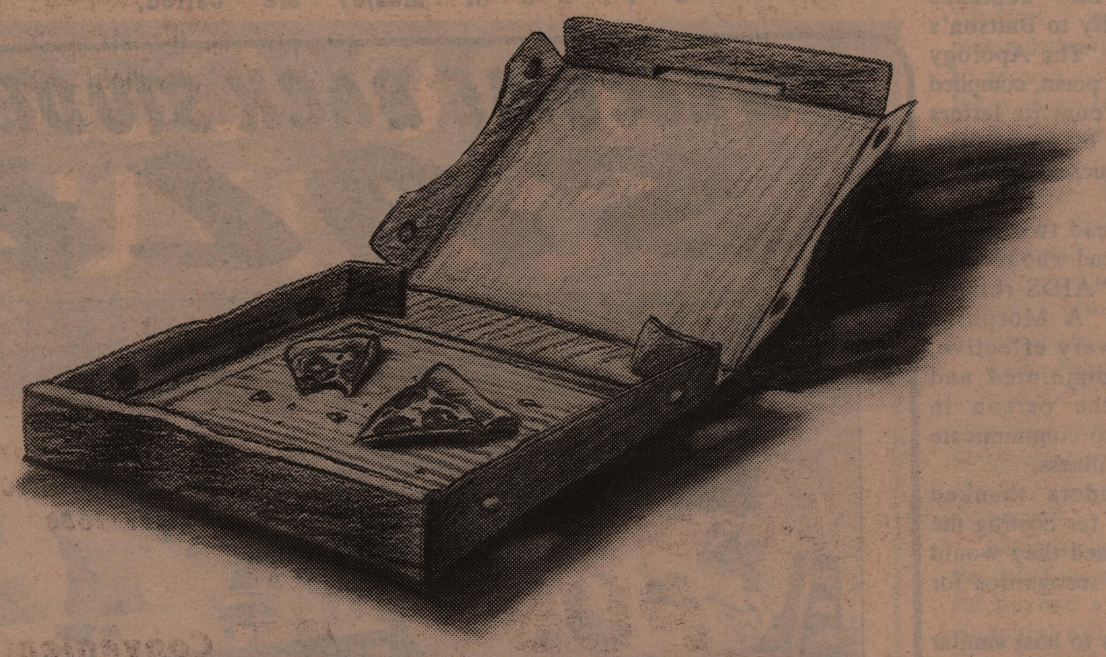

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Henley regatta a success

By Mike Chilton

The 113th Royal Canadian Henley Regatta, which played host to rowers from all over North America and part of Europe, took place in St. Catharines, Ontario, August 10-13, with spectacular results for UVic rowers.

Smooth water conditions and good weather throughout most of the regatta further helped UVic crews that were already strongly favoured going into the races.

The opening day of the prestigious regatta started off on the best note possible. UVic rowers captured four medals in the 2,000-meter events, including a one-two finish in one event.

The women's pair-oared team of Heather Davis and Bobbie Burgers narrowly beat out fellow UVic rowers Heidi Hackman and Pam Elliott for the gold at a time of eight minutes 6.24 seconds.

Other strong UVic showings that day were Kristen Wall placing third in the women's intermediate singles and Brian Siebert's third place finish in the men's intermediate single sculls.

"...one of the best showings UVic has ever had at the regatta."

Although UVic crews were shut out of the gold medal finishes on the second day of the Henley, they did place in six different races including medal finishes in three of those races.

Results from the second day of competition included second-place finishes in the men's intermediate 155-pound double sculls and women's fours with coxswain. There was a third-place finish in the women's quadruple sculls and showings with fourth-place finishes in the men's intermediate pairs and men's intermediate fours. There was also a fifth-place showing in the women's intermediate double sculls.

The third day of competition saw the UVic women's eight crew, which was stroked by pair-oared medalist Burgers, grab the gold in the 500-meter dash with a time of 1:32.38. The UVic junior men's pair of Mike Row and Kevin White also snagged a first-place finish in their event.

The final day of competition saw Burgers complete the gold medal hat-trick as she took first-place honours alongside partner Davis, winning her second gold, in the senior women's pairs.

The gold medal from Burgers and Davis rounded out a successful four days of competition for the UVic contingent, as well as one of the best showings UVic has ever had at the regatta.❑

Varsity tryouts open to all

By Mike Chilton

Ever feel like becoming a sports star? Did you excel in sports in high school? Do you think you have what it takes to become a UVic Vike? Why not go out for any of the Vikes team tryouts that are taking place throughout the rest of August and the first couple of weeks of September?

By the time this issue goes to press, the Vikes soccer and field hockey teams as well as the Vikes women's volleyball team will have already completed their team tryouts, but there will still be many Vikes teams holding their tryouts in the days to come.

If you have always had your very own "hoop dreams", you could always try out for the Vikes men's and women's basketball teams. Men's tryouts take place Tuesday, September 5 at 4:30 p.m., while women's tryouts are on Monday, September 11 at 6:30 p.m. for informal tryouts, and at the same time on Monday, September 18 for the formal tryouts. All basketball tryouts take place in the McKinnon Gyms.

Rugby is a fast-growing sport across Canada and at UVic too. If you think you've got what it takes to compete in a sport as grueling as rugby and you're a male (sorry, no varsity women's rugby), then try out for the Vikes rugby squad on Wednesday, September 6 at 4:30 p.m. on Wallace Field.

"...there will still be many Vikes teams holding their tryouts in the days to come."

Men's volleyball tryouts are a go on Thursday, September 7 at 6:30 p.m. in McKinnon Gym.

The Vikes rowing program has gained fame all across the country. If you are a returning Vikes novice woman rower or a first- year woman rower with experience, your tryouts are on Thursday, September 7 at 6:00 a.m. at the Elk Lake Boathouse. However, if you are a returning women rower not in one of the aforementioned categories, your tryout is on Monday, September 11 at the same time in the morning, at the same location.

Men's rowing tryouts had not been set at press time, but if you are interested, call the men's rowing coach, Howie Campbell, at 472-4037 for information.

If you prefer being in the water to skimming on top of it, Vikes swimming tryouts for both men and women are at 5:30 p.m. on Friday, September 8 in McKinnon room 180. This will merely be an organizational meeting, more details will be provided to those who attend.

Finally, if running is your piece of cake, you can try out for either the Vikes track and field contingent and/or the reigning men's/women's CIAU champion cross country team.

Men's and women's track and field tryouts, as well as the men's and women's cross country tryouts, all take place at Centennial Stadium on Monday, September 11 at 3 p.m. sharp.

Try out for your favourite sport today. Who knows, it could be your name in these headlines soon.❑

Sports shorts

compiled by Mike Chilton

WORLD UNIVERSITY GAMES START

On Wednesday, August 23, the World University Games opened in Fukuoka, Japan amid fanfare and celebration. The games run until September 3 and are expected to be a success.

Former UVic guard Tara Gallaway is part of the Canadian women's student basketball team that will compete at the Games. The team recently had a respectable third place showing at the Jones Cup in Taiwan. Gallaway was the only Canada West selection on the squad.

The Canadian men's student basketball contingent, which won a silver medal at last year's University Games in Buffalo, will have no Vikes on it this year. It will feature Can West stars Richard Bohne of the U. of Calgary Dinosaurs and Greg DeVries from the U. of Alberta Golden Bears.

World University Games results will be published in this section in the future.

WILMOTT AND MELDRUM TO COMPETE FOR B.C.

Team Wilmott, as it has been tagged by many press-types, will represent B.C. in the Streetball National three-on-three finals, which run from September 1 -3 at SkyDome in Toronto.

The team consists of current Vikes stars Andy Wilmott and Greg Meldrum as well as former UBC T-Bird, Mike Clarke. Good luck, guys.❑

Results and Scores

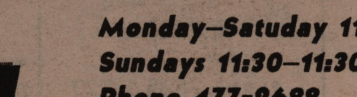
Henley Regatta (in St. Catharines, Ontario)

Gold medal finishes:
women's pair oars-2000m
women's eights-500m
senior women's pairs
junior men's pairs

Second place finishes:
women's pair oars 2000m
men's intermediate 155-pound double sculls
women's fours with coxswain

Third place finishes:
women's intermediate singles
men's intermediate single sculls
women's quadruple sculls

Showings:
men's intermediate pairs (fourth)
men's intermediate fours (fourth)
women's intermediate double sculls (fifth)



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•September billboards•

monday	tuesday	wednesday	thursday	friday	saturday	sunday
				1 1st Martlet of the term	2	3 •*The Secret of Roan Inish*, 7:10 & 9:15 @ Cinecenta
4 •*Priscilla, Queen of the Desert*, 7:10 & 9:15	5 •*The Englishman who went up a hill...* 7:10 & 9:15	6 Fiesta Siesta 10-4 Take Back the Night 7pm @ Centennial Sq. •*Don Juan Demarco*, 7:15 & 9:10	7 Fiesta Siesta 10-4 Martlet meeting 4pm @ Cinecenta. ✿ 1st SUB Nite ✿ (come early) •*Baraka*, 7:15 & 9:15	8 Fiesta Siesta 10-4 •*Mad Love*, 7:10 & 9:15 •*Pulp Fiction*, 11:15 only	9 Campus Community Fair 11 - 4. *Mad Love*, 7:10 & 9:15 *Pulp Fiction*, 11:15 only	10 **have a *bloody* good 'b' day, kiya**
11 Enviro-extravaganza	12 Join a new club @ club days SUB 8:30 - 4:30 dj @ Felicita's •*Once Were Warriors* 7:10 & 9:15	13 Join a new club or course union @ club days SUB 8:30 - 4:30 •*Picture Bride.* 7:15 & 9:15	14 Course Union days SUB 8:30 - 4:30 Martlet meeting 4pm dj @ Felicita's	15 UVSS & UVic Orientation present: The Odds & Pursuit of Happiness - 3 pm Stadium.	16 Happy Birthday FROG! Peace, Love, Happiness, xoxo CHERUB	17 *Impromptu*, 7:00 & 9:15
18	19 	20 •*Burnt by the Sun*, 6:45 & 9:20	21 Martlet meeting 4pm	22 •The*Bridges of Madison County*, 6:45 & 9:20	23	24 *The Moderns*, 6:45 & 9:15
25 UVic Students for Literacy info meeting, 7 p.m. CLEA 309 •*Martha & Ethel*, 7:15 & 9:00	26 dj @ Felicita's •*Luna*, 6:45 & 9:20	27 • *Sex, Drugs & Democracy*, 7:15 & 9:15	28 Fee Rally, UniCentre @ 11:30 am dj @ Felicita's Martlet meeting 4pm	29 The Green Party presents: "Politics, Environment & Social Change & Elections '96. 7pm @ the Ukrainian Hall, 3277 Douglas St. Speakers & silent auction. •*Bat Man Forever*, 7:00 & 9:25 • *Star Wars*, 11:45 only	30 •*Bat Man Forever*, 7:00 & 9:25 • *Star Wars*, 11:45 only	

To find out how to include your message, event or whatever on this page , please contact Meesha-chan or the billboards editor at the Martlet, 721-8360. Deadline monday, 4pm

Arts Co-op Program

Have you ever wondered:
What careers are available with an Arts background?

Have you ever wanted:
To explore career opportunities through work experience before graduation?

If you are a full-time student in Humanities or Fine Arts the Arts Co-op Program could be your answer.

Deadline for applications:
Monday, September 25, 1995

For further information and application forms, please contact:

Arts Co-op Program
Room 136, Campus Services Building
Phone: 721-8841

Singing telegram company requires male actor for part-time work. Car necesary. Serious applicants only. Call 598-1788.

The Center for Arabic Studies, located in Sana's Yemen, offers university graduates the opportunity to study Arabic and teach Yemeni students in this historic land of Sheba. Benefits include: free Arabic lessons, furnished housing, free meals, and a monthly stipend of three hundred dollars. Students will have the opportunity to teach Yemeni elementary and high school students in their area of specialization. For more information, contact: Jeff Green (B.C.) Fax: (604) 361-9181 or Dan Davis (Yemen) Fax: (9671) 414-346.

LIVE-A-BOARD! Spacious, bright 24' FG power boat (no engine) at inexpensive marina. 10hp motor for harbour touring. $3995. 598-1902.

Pssssssstttt

can you imagine my surprise when i spotted your forked tongue. i can't say i was expecting it. but then again, i've never liked surprises.

mona q--have a demonically evil 'b' day.

Sanni, du ist eine wunder frau, ich liebe dich...Lustig Gerburstag! S.

Cali where are you? You told everyone you'd be late but me! I've been at the airport forever...the flowers are wilting and the lounge staff won't serve me another margarita. xo keanu.

lucy, i've (read we've) missed you. please come soon, we want to play ball.

-i'm back.

***The Martlet* wants you!**

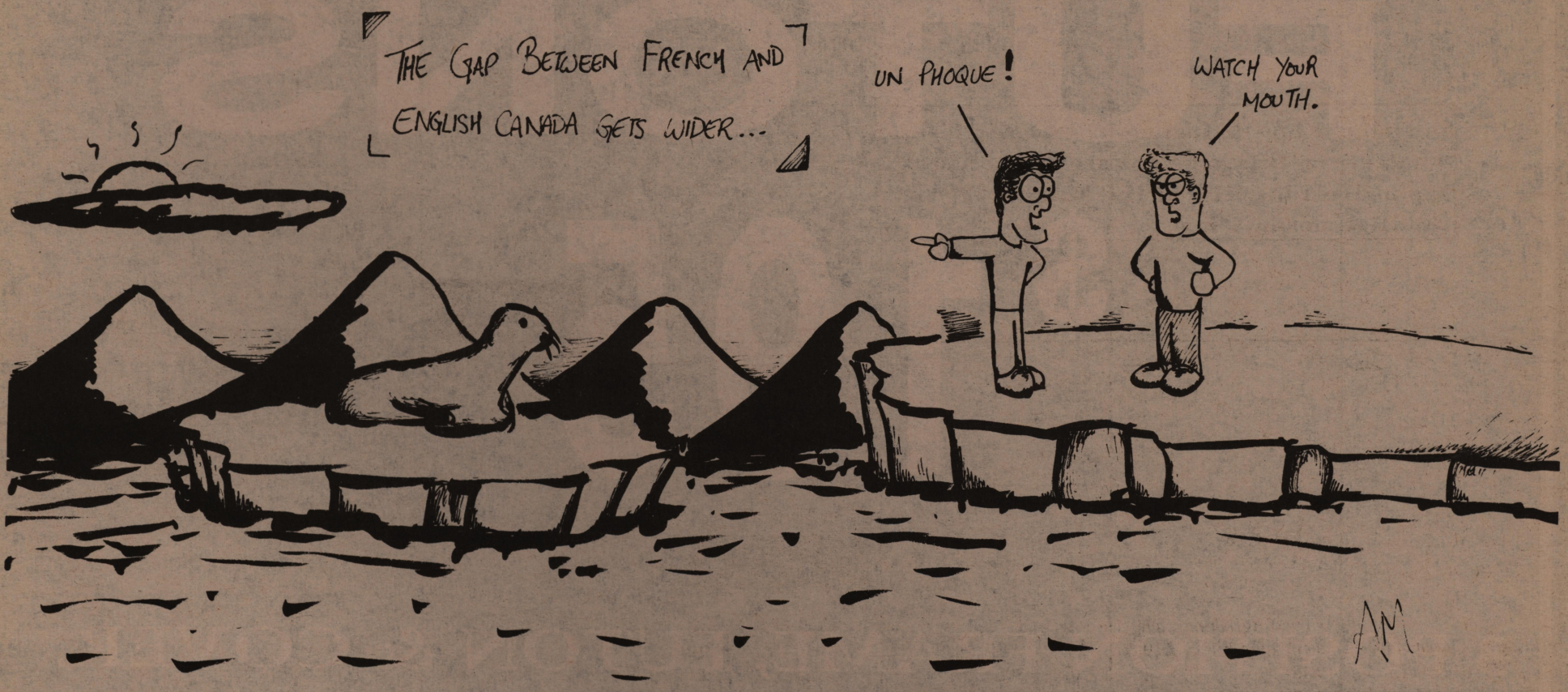
- are you eligible for work study?
- do you want journalism experience?
- do you want to be part of *your* student newspaper?
- would you like to make some money this school year?

Come to the Martlet to find out more about our numerous & varied work study positions.
SUB room 108
- talk to Ade, Miko, or Meesha

HUMOUR THAT NEEDS HELP!

AT THE BACK!

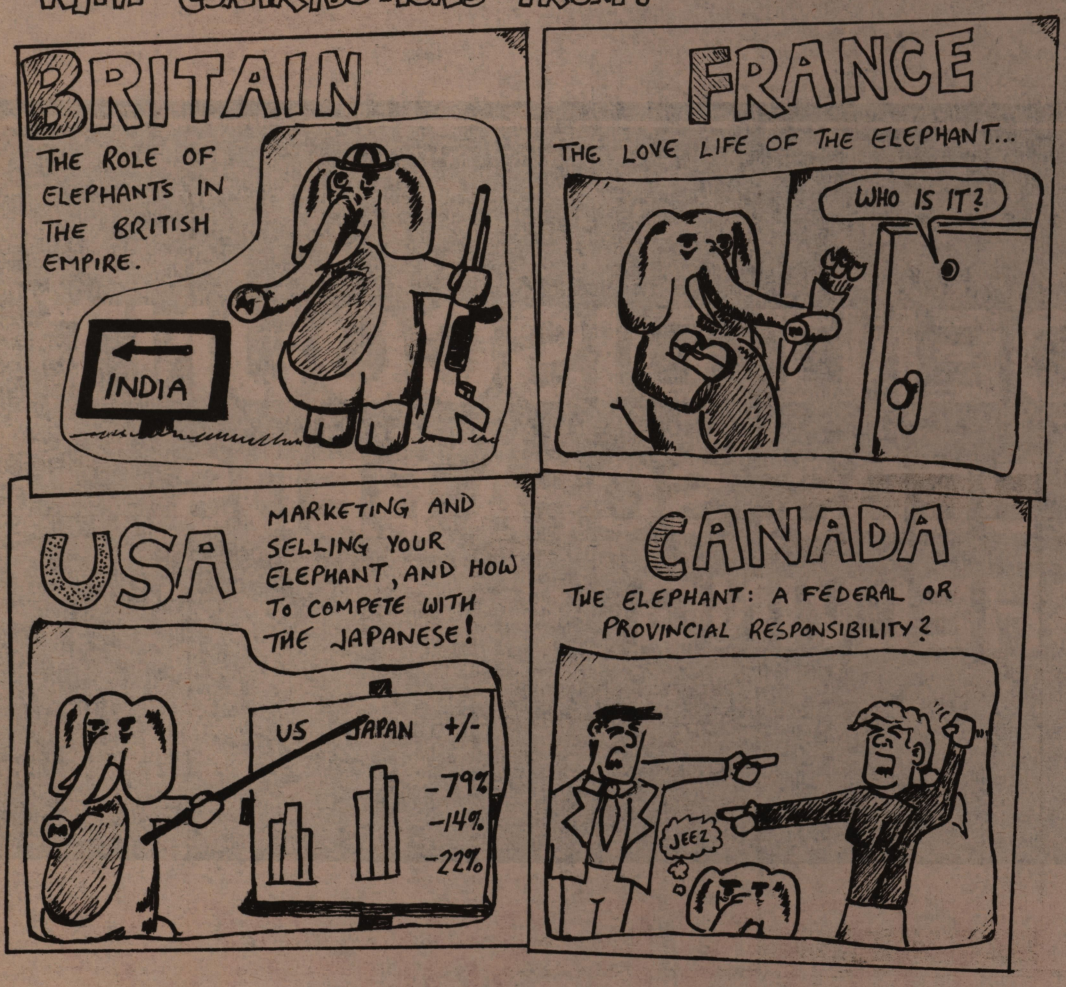
COMEDY ON CRUTCHES!



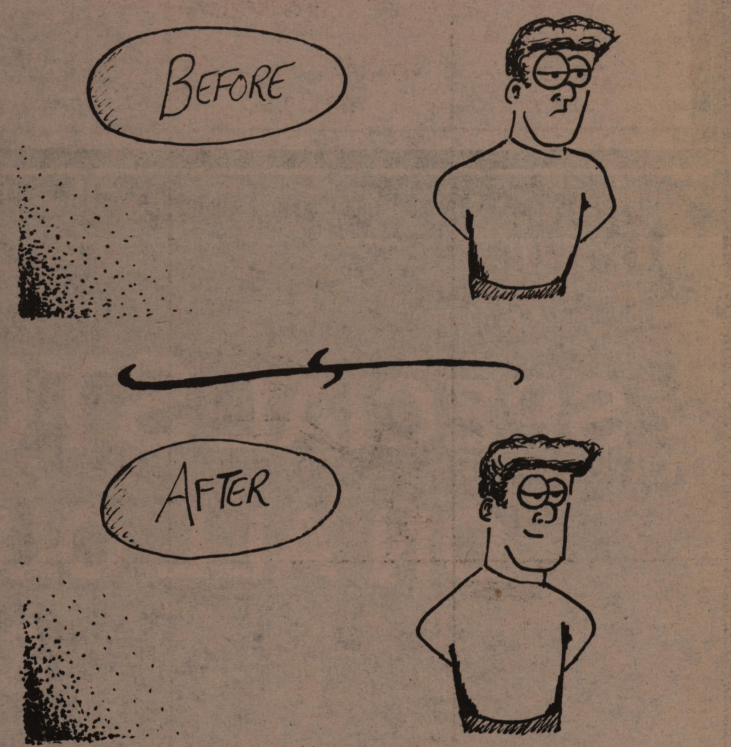
RANDOM HOSE PUBLICATIONS PRESENTS:

LEST WE NEVER FORGET: a collection of essays concerning the ELEPHANT as an international TREASURE.

WITH CONTRIBUTIONS FROM:



DOIN' GRAPHICS FOR YOUR STUDENT NEWSPAPER...



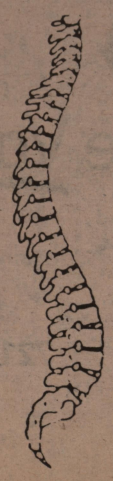
CARTOONING FOR THE MARTLET...
IT'S A **GRAPHIC** EXPERIENCE!
HA HA HOO HA **HEE** HEE HA SORRY...

GRAPHICZ ZTAFF

MIKE CHILTON
ANDREW MUSGRAVE

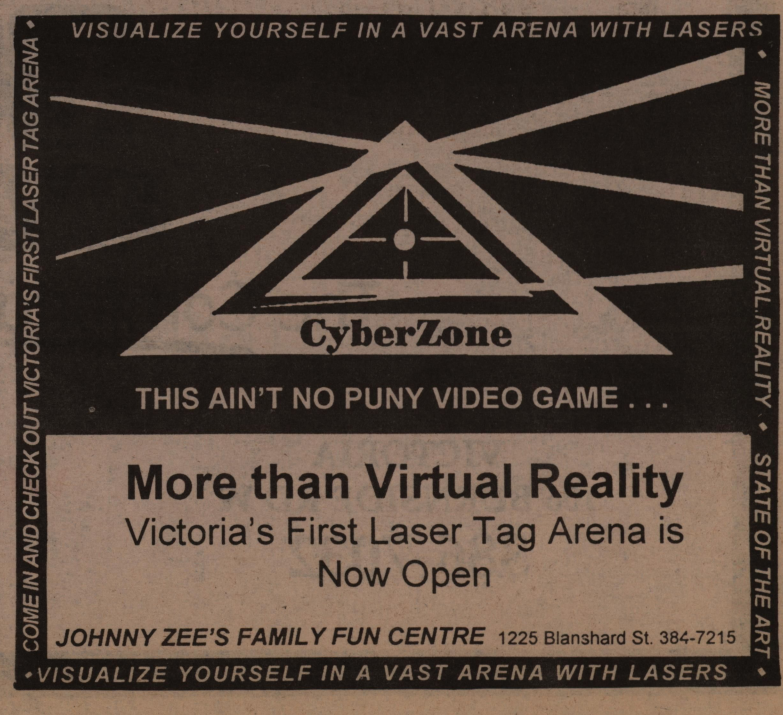
JUST IN CASE ANYONE GIVES A DAMN...

Barry Curran B.A., D.C.
Doctor of Chiropractic



is pleased to announced the re-locationi of his practice in Cadboro Bay Village.

Referal not required
New patients Welcome
2571 Penrhyn St.
Just down the sinclair hill!
(604) 477-1133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